

| Day | Time | Session | Title | Lead Presenter | Type | |
|---|--------------------|---|--|---|-----------------|--|
| Thursday 6:00-7:30 | | | | | | |
| Welcome Reception at Circa Gallery | | | | | | |
| Friday | 9:00-9:15 | Welcome | | | | |
| | 9:15-10:15 | Plenary | Developing and Reporting on Worldwide Cultural Indicators | Laura Zucker, Alan Freeman and Nicole Brien | | |
| | 10:15-10:30 | Break | | | | |
| | 10:30-11:45 | Concurrent 1.a | Program Directors, Solutions: Faculty and University Issues | Dr. James Marchant, Kevin Maifeld, Dr. Jean Brody | Panel | |
| | | | Program Director Solutions: Student Centric Management | Maria Guralnik, Brian Moore, Dr. Rachel Shane | Panel | |
| | | | ENGAGE: Exploring Best Practices in Arts Management Alumni Participation | Kathryn Heidemann, Sydney Schnurr | Co-Presentation | |
| | Concurrent 1.b | Old Dogs, New Tricks: Disruptive Approaches from Artist-Led Cultural Organizations | Julie Hawkins, Travis Newton, Angela Branneman | Panel | | |
| | | Managing Change in Organizations: An Overview and Introduction | David Olson | Individual | | |
| | Concurrent 1.c | Art in Unlikely Places: Leveraging arts and social entrepreneurial pedagogies for shaping a more promising future | Dr. Mark Rabideau, Others TBD | Panel | | |
| | | Developing and Incubating Creative Ventures in the Classroom | Neville Vakharia, Linda Essig, Julienne Shields, Neil Kleinman | Panel | | |
| | 11:45-12:45 | Lunch | | | | |
| | 12:45-1:30 | Plenary | Keynote Session | | | |
| | 1:30-1:45 | Break | | | | |
| | Concurrent 2.a | Exhibition-Making and Management | Sandra Lang, Neysa-Page Lieberman, Robert Blandsford | Panel | | |
| The Myth Behind the Truth, Relabeling the Arts and Culture Manager | | Leonie Hodkevitch | Individual Presentation | | | |
| Who is the Cultural Planner? Job definition, career path, and educational development | | Sung-ryun Rim, Shin-Eui Park | Co-Presentation | | | |

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| 1:45-3:00 | | Social Technologies: Teaching How to Maximize Their Leverage in Artistic and Cultural Organizations | Chantal Rodier | Individual Presentation |
| | Concurrent 2.c | Commecting Social Captal and Arts Organization Stability | Travis Newton, Dr. Matthew T. Loveland | Co-Presentation |
| | | Bridging the Gap: Linking Academic and Practitioner-based Arts and Policy Research | Jennifer Novak-Leonard, Neville Vakharia, Joanna Woronkovicz | Panel |
| 3:00-3:15 | Break | | | |
| 3:15-4:00 | Concurrent 3.a | Teaching Creative Placemaking | Andrew Zitcer, Tom Borrup, Leonardo Vazquez | Panel |
| | Concurrent 3.b | Arts Employer Perceptions of Arts Management Training | David Edelman, Kevin Maifeld, Kathryn Heidemann, Diane Claussen | Panel |
| | | Fundamental Texts of the Arts Administration Field | Dr. Richard Maloney | Individual Presentation |
| | Concurrent 3.c | Developing Resources for Arts Administration | Heather Young, Anna Mathew | Co-Presentaiton |
| Games, Film Festivals, and Role Playing: Active Learning Ideas and Technologies | | Ellen Rosewall, Michael Wilkerson, Sherri Helwig | Panel | |
| 4:00-4:15 | Break | | | |
| 4:15-5:30 | Plenary | Wallace Foundation Case Studies | | |
| 8:30-10:00 | Membership meeting | | | |
| 10:00-10:15 | Break | | | |
| 10:15-11:30 | Concurrent 4.a | Interdisciplinary Research Methods in Arts Administration | Dr. Rachel Shane, Patricia Dewey, Joanna Woronkovicz, Dr. Carole Rosenstein | Panel |
| | Concurrent 4.b | Innovative Curriculum Design: Community Development Leadership | Paula Justich, Tom Borrup, Diana-Christine Teodorescu | Panel |
| | | Building Community: Arts Administration Programs, arts administrators, and arts institutions | Dr. Brea M. Heidelberg, Camille Schenkan | Co-Presentation |
| Concurrent 4.c | Online Pedagogy: Online Teaching tools and strategies | Dr. Jean Brody, Robert Wildman, Patrick A. Kelsey, Dee Boyle-Clapp | Panel | |
| 11:30-11:45 | Break | | | |

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| Saturday | 11:45-12:45 | Lunch | | | |
| | 12:45-1:00 | Break | | | |
| | 1:00-2:15 | Concurrent 5.a | Using the case method in arts management education: innovative approaches and future trends | Dr. Lidia Varbanova | Individual Presentation |
| | | | Case Studies, Technology, and Pedagogy, Oh My! | Patrick A. Kelsey, Larry Epstein, Dr. Ursula M. Kuhar, Amanda J. Nelson | Panel |
| | | Concurrent 5.b | The Cumulative Apologia: Curriculum Integration and Program Evaluation | Rachel Parker Bishop | Individual |
| | | | From the Student Side of the Ivory Tower: An Empirical Study of Student Expectations of Internship in Arts and Cultural Management | Dr. Anne R. Hodges, Dr. Antonio C. Cuyler | Co-Presentation |
| | Concurrent 5.c | Assessing and aligning learning outcomes from mission to individual assignments | Andrew Vorder Bruegge, Juliette Shelley, Morenga Hunt | Panel | |
| | | Recalling the management roots of arts management. Perspectives for Theory and Pedagogy | Dr. Roland J. Kushner | Individual | |
| | | | Re-shaping the undergraduate introductory course | Susan Zurbuchen, Sherri Helwig | Co-Presentation |
| | 2:15-2:30 | Break | | | |
| | 2:30-3:30 | Plenary | GIA: Research on Support for Individual Artists | Tommer Peterson | |
| | 3:30-3:45 | Break | | | |
| | 3:45-5:00 | Concurrent 6.a | Going Global: Developing an International Arts Management Program | Mary Filice, Jerry Brindisi, Philippe Ravanis | Panel |
| | | | Be Bold, Consider Arts Entrepreneurship programs on your campus | Megan Matthews, Larry Epstein, Linda Essig | Panel |
| | | Concurrent 6.b | From Grassroots to Institutions: Defining Community Arts Development through Vision, Documentation, Funding, Implementation and Service Learning | Dr. Keith Lee, Dr. Richard Lou | Co-Presentation |
| | | | Affirming Diversity in Arts Administration | Dr. Antonio Cuyler, Dr. Brea M. Heidelberg, Dr. Keith D. Lee, Morenga Hunt | Panel |
| | | Practicums and Professionals | Nicki Genovese | Individual | |

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| Concurrent 6.c | Community Connections: Learning through Collaboration | Rosemary Polegato, Rose F. Ginther, T. Anne Frost, Teresa A. Gregory | Panel |
| | From Principles to Practical Application: Celebrating Verdi and Wagner | Dr. Kari-Anne Innes, Dr. Robert Vodnoy, Adrien Brizzolara, | Panel |